

## Base Chiara Liquida

### Description

Base Chiara Liquida is an air-drying transparent colourless ground that enhances the wood grain from within, providing luminosity and depth.

This ground is formulated with shellac and has been developed following traditional formulas, incorporating new solvent mediums to minimise potential risks to the safety and health of users. It is manufactured using high-quality raw materials.

Base Chiara Liquida provides a beautiful effect of depth and luminosity that emanates from within the wood, varying with incident light. It is suitable for use with oil or alcohol-based varnishes.

It is adequate to apply over bare or treated with chemicals or water-based products wood.

It should never be applied over an oil-based background or varnish, as it may remove or soften the film.

### Composition

It is formulated with natural shellac resins, natural vegetable oils, and a solvent blend that is suitable for penetrating into the wood. As a diluent, it comprises a mixture of solvents free from aromatic compounds and with a high boiling point, resulting in a non-flammable and low-odour product.

It does not contain synthetic oils or resins.

### Properties

Low-viscosity transparent liquid.

Colour: colourless.

Dry extract: approximately 18-20%.

Flashpoint: > 65°C. Non-flammable.

Good penetration.

Air drying.

Before starting work, it is necessary to have a clean and dust-free space.

### Application

Base Chiara Liquida is a ready-to-use product, so it should not be diluted.

It is used to fill the pores partially. It can be applied to wood that has been previously treated with chemical or water-based dyes.



Important warning: It should never be applied over an oil-based background or varnish, as it may remove or soften the film.

It is applied easily with a brush and should be spread well to facilitate uniform penetration into the wood pores.

A single coat or two coats can be applied if desired, ensuring complete drying after each coat. This base ground can also be mixed with minerals, such as pumice powder, to fill the pores.

Once it has dried completely, continue:

- For oil varnishing: applying one coat of Refractive Ground or diluted clear varnish is recommended to promote penetration. Sand before varnishing.
- For alcohol varnishing, you can continue with your regular method to fill the pores before applying the varnish.

After applying the ground, allow it to air dry for at least 8 to 10 hours. One layer per day would be okay.

Ensure it is completely dry to the touch before applying any other product.

## Drying

Air drying.

Complete drying of each layer is essential to ensure the quality and durability of the final coating and to avoid future surface defects.

## Storage

Keep the container tightly closed and store it in a cool, dark place, away from direct sunlight. Avoid sources of heat, radiation, static electricity, and contact with food.

## Security



Under Regulation No. 1272/2008 (CLP), the product is not classified as hazardous.

The product is non-flammable under regular storage, handling, and use conditions. It is also not classified as hazardous to the environment. Keep the product away from drains, surfaces, and groundwater.

The use of protective gloves against minor risks and panoramic goggles against splashes and projections is recommended.

### Packaging

Glass bottles of 30, 60 and 125 ml.

All information related herein is provided to the best of our knowledge and understanding and should not be considered a guarantee. The recipient must conduct tests to determine the suitability of the information provided.

