

## OW Special Alcohol Colours

Fiorini Gold / Poggi Orange / Garimberti Red / Amber / Golden-Brown / Antique Old Yellow

### Description

**OW Special Alcohol Colours** are special colour mixes developed by Old Wood inspired by the greatest Masters of the 20th century.

They are vivid, highly concentrated products that can be diluted easily and immediately into alcohol varnishes.

They were designed to varnish classical stringed instruments but can also be used for retouching or restoration. Colours can be tuned with each other to personalise the hue.

Our colours are:

- Fiorini Gold
- Poggi Orange
- Garimberti Red
- Amber
- Golden-Brown
- Antique Old Yellow

### Composition

**OW Special Alcohol Colours** are based on metal complexes dyes thinned in polar solvents, which are compatible and soluble with the alcohol varnishes.

They don't contain oils or resins.

### Properties

Highly concentrated liquid colours.

Colour: Fiorini Gold / Poggi Orange / Garimberti Red / Amber / Golden Brown / Antique Old Yellow.

Flash-point: > 60°C

Solubility: Soluble in polar solvents.

### Application

**OW Special Alcohol Colours** must be mixed with an alcohol varnish (Shellac, spirit varnish) to be applied. They should not be used alone as they do not form a film. Mixing them is easy and provides an optimal, long-lasting finish.



The high colouring power of the colours must be considered before varnishing. As a guide value, the recommended level of dosage is 2 – 4% of total varnish. However, the desired intensity of the colour, the colour beneath it, the number of layers, etc., determine the best dosage. It is highly recommended that the colours be tested with the varnish before varnishing the instrument. All the **OW Special Alcohol Colours** are mixable so to personalise the hue.

For the retouching, you can set a few drops on the palette and dilute them with some drops of the alcohol varnish.

The dried colours on the palette can be diluted and reused by adding some drops of alcohol or varnish.

The drying time depends on the varnish used. Once the varnish is widespread, let it dry for several hours until the film feels dry and not sticky at all.

The total dryness of each layer of varnish is essential to guarantee good quality and long-lasting film.

Caution: It is not recommended to expose the instrument directly to sunlight or UV light after varnishing. The tones and intensity of the colours could be affected.

## Drying

## Storage

Keep the bottle tightly closed in a fresh area. Sources of heat, radiation, electricity and contact with food should be avoided. Under these conditions, the products are stable for over two years.

## Security



According to the CLP Regulation nº1272/2008 (CLP), these products are classified as hazardous.

They are not flammable products but may be classified with health and environmental hazards.

Keep the product away from drain surfaces and groundwater.

Protection gloves and goggles against splashes and/or projections are recommended.

All information related herein is provided to the best of our knowledge and understanding and should not be considered a guarantee. The recipient must conduct tests to determine the suitability of the information provided.

